

R Makeover Course Overview

**R Makeover
Course**



Say It Right, LLC

- This handout is for reference only. It may not include content identical to the PowerPoint.
- Any link included in the handout are current at the time of the live webinar, but are subject to change and may not be current at a later date.

Say It Right, LLC

- Need assistance or technical support?
- Click on technical support at the top of the course registration page.
- Email: Help.commpartners.com.

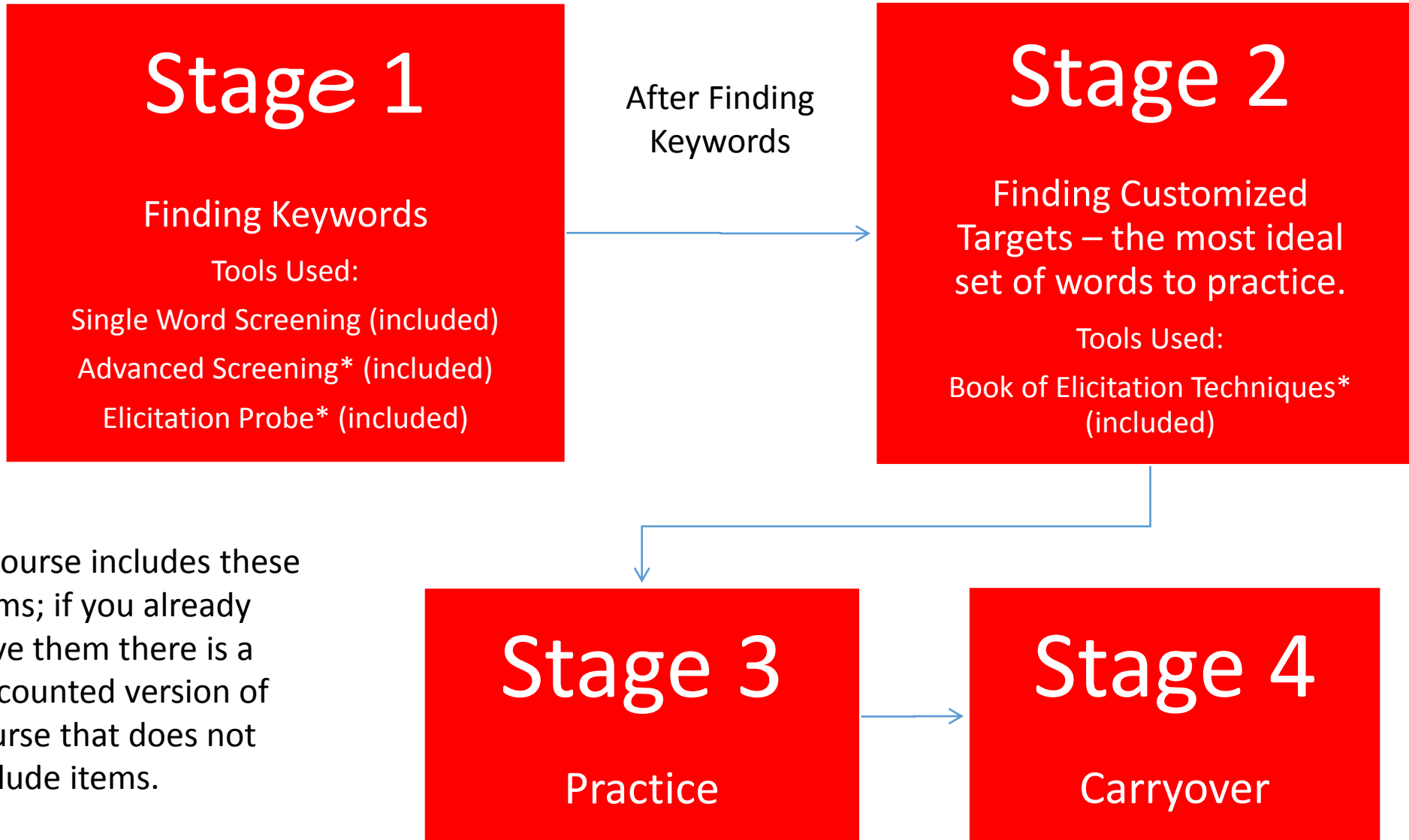
Financial Disclosure

- I am the owner of Say It Right and the author of The Entire World of R.

R Makeover Introduction: Course Agenda

- Course overview of the 7 modules.
- 10 missing links.
- Assessment flow chart.

4 Stages in the Process:

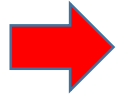


* Course includes these items; if you already have them there is a discounted version of course that does not include items.



Course Overview - Modules 1-7

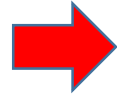
The first Modules provide instruction concerning all stages. The Missing Links address misconceptions about the training process.



Missing Links
1-4
Module 1

Missing Links
5-10
Module 2

Modules 3, 4 & 5 provide detail instruction about Stages 1, 2 & 3.

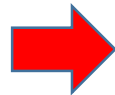


EAR
Training
Module 3
Stage 1 & 2

Elicitation
Techniques
Module 4
Stage 2

Design a
Therapy Session
Module 5
Stage 3

Modules 5&6 (All Stages) provide more instruction for those with Chronic /r/ students and reinforce lessons and concepts.



Chronic /r/
Students
Module 6

Do's and
Don'ts
Module 7



Course Overview - Modules 1&2 Detail

10 /r/ Missing Links (All Stages)

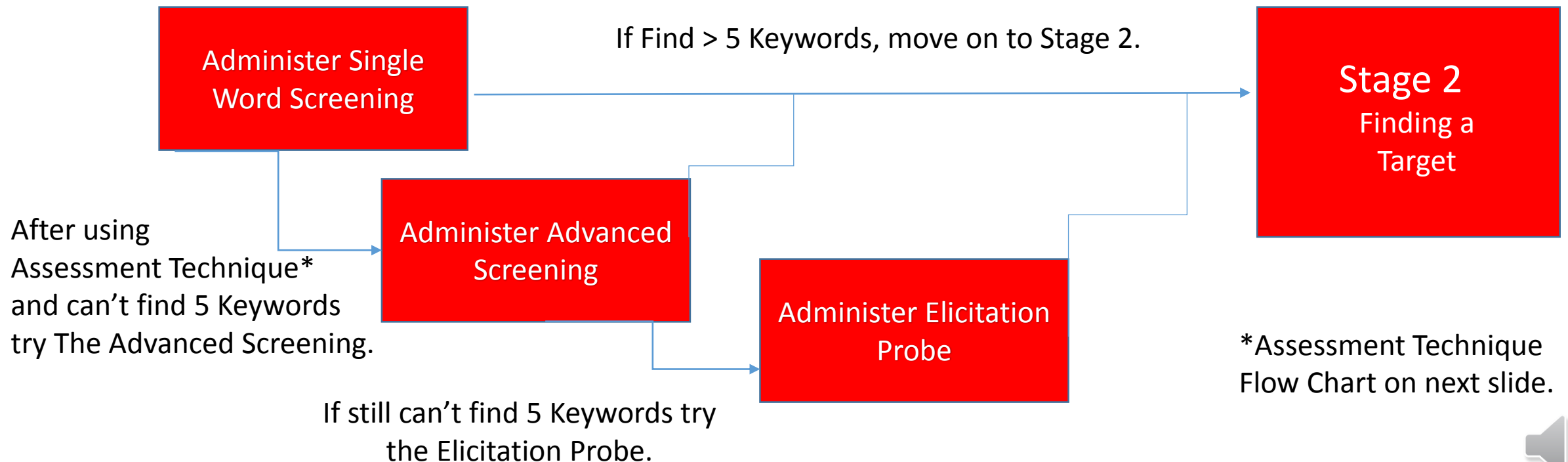
1. Lack of /r/ education-phonemic approach
2. SLP perceptions with /r/
3. Lack of comprehensive evaluation
4. Lack of customized target
5. Lack of success with
6. Lack of phonetically consistent production practice lists
7. Lack of strategy for chronic /r/ students
8. Lack of customized homework
9. Lack of generalization
10. Lack of timely graduation



Course Overview - Modules 3 Detail

EAR Training (Stage 1 & 2)

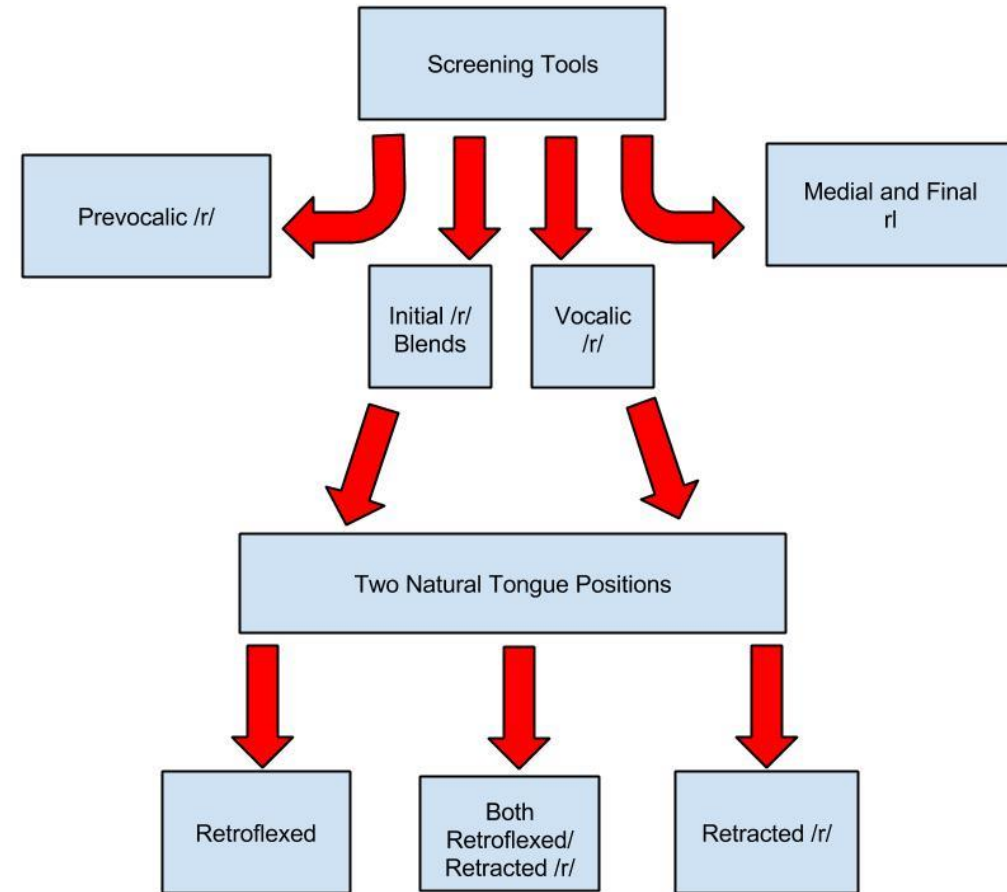
This module provides techniques for finding keywords and assessment techniques. The following screenings assess over 900 sounds.



Assessment Flow Chart - Module 3 Detail

The EAR Training Module

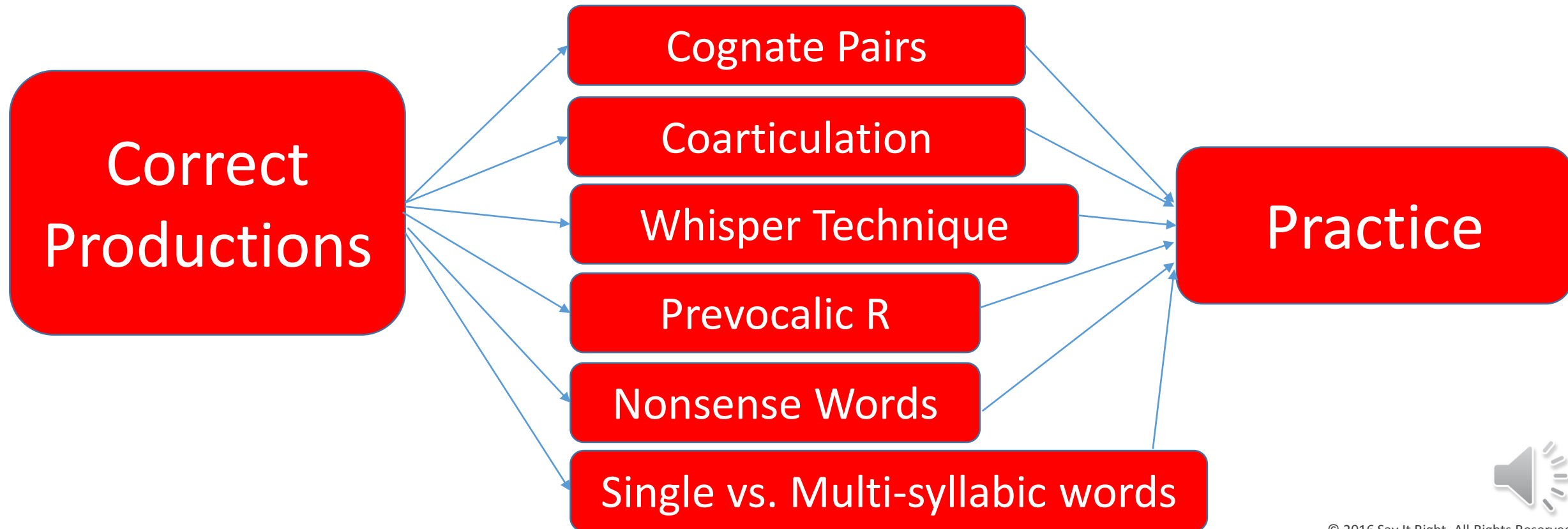
provides further detail about assessment techniques.



Course Overview - Modules 4 Detail

Elicitation Techniques (Stage 2)

Techniques:



Course Overview - Modules 5 Detail

Overall Therapy session from Beginning to End

Step 1: Conversational Speech

Hello, How are you today?

Hi. I'm Fine.

Listen for Correct Productions.
Add Correct R's to Key Word List.

Step 2: Practice Key Words – Warm UP

Sample Key Word List

Ar initial	Er Med unstressed	Er Med stressed	Er final
Arcade	Wonderful	Bird	Feather
Army	A Wonderful Day	Circle	Father

Step 3: Review and Practice Chosen Target (based on Well-produced key words)

Sample Target →

/ar/ Initial Single Words

Name: _____ Date: _____

Directions: Say each word slowly. Make sure to elongate the initial /ar/ sound. Mark the speech/homework block as appropriate for correct pronunciation.

<p>Archie</p> <p>Speech _____ Homework _____</p>	<p>argument</p> <p>Speech _____ Homework _____</p>
<p>artifact</p> <p>Speech _____ Homework _____</p>	<p>Argentina</p> <p>Speech _____ Homework _____</p>
<p>army</p> <p>Speech _____ Homework _____</p>	<p>arcade</p> <p>Speech _____ Homework _____</p>

/ar/ Initial Single Words

Step 4: Send Homework Home



Course Overview - Modules 6 Detail

Steps with Chronic /r/ Students

- Assess /r/ production in a variety of contexts-find students strengths
 - Single word screening
 - Advanced screening
 - If necessary: elicitation probe administration
 - Structured conversation: Rainbow passage: note correct /r/
 - Conversational speech sample-note correct /r/'s
- Oral mechanism exam: Look for tight frenulum
- Practice nonsense words: same allophone as key words
- Practice Key word productions
- Assess motivation issues
 - Gain rapport



Course Overview - Modules 7 Detail

Do's and Don'ts

This module is a review of evaluation and intervention techniques and teaches you what to do and what to not do with /r/ screening and intervention.

Some examples:

Do Assess 32 /r/ Allophones

Do Make a List of Correct Productions

Don't teach Tongue Position

Don't Assume Structural Abnormalities

There are Too Many to List!
This module is a great
summary of all the
techniques methods
previously addressed.

/R/ Intervention Process - 10 Steps

1. Evaluate 32 /r/ allophones
 2. Score the screening
 3. Create a list of successful /r/ productions, key words
 4. Choose a customized target
 5. Choose production probe lists
 6. Warm-up with key words
 7. Customize the tongue position
 8. Use key words for homework
 9. Production practice — target
80% at sentence level
 10. Re-administer screening — check for generalization
- Stage 1** (Steps 1-3)
- Stage 2** (Steps 4-5)
- Stage 3: Practice** (Steps 6-8)
- Stage 4: Carryover** (Steps 9-10)

Believe It

- Next, it's your job....
- To follow the 10 step process.
- To know and believe that your student's can produce /r/.
- Find the correct word.
- Use student's success....



Course Overview - Summary

The goal is to offer a new and refreshing approach to treat the most difficult of sounds and to help your students be successful.

Treating a student is a process. This course breaks down the process utilizing our phonemic approach and provides instruction and insight for all stages.

