Elicitation Techniques
and Cues

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Say It Right, LLC

- This handout is for reference only. It may not include content identical to the PowerPoint.
- Any links included in the handout are current at the time of the recording of this course, but are subject to change and may not be current at a later date.

Financial Disclosure

- I am the owner of Say It Right and the author of The Entire World of R.

Elicitation Techniques: Learner Outcomes

- Introduction.
- Explanation of various cueing strategies.
- Utilizing correctly produced /r/ words to elicit misproduced /r/’s.
- Summary.

Welcome!

- Hello, hello!
- Welcome back
  - Elicitation Techniques

BEYOND PSYCHED TO HAVE YOU!!!
Process Overview

Stage 1
Finding Keywords &CP
- Task: Look for keywords
- Tools: Single Word Screening
- Advanced Screening
- Elicitation Probe

Stage 2
Finding Customized Targets
- the most ideal set of words to practice

Stage 3
Practice

Stage 4
Carryover

There are Four Basic Ways to Cue:

Auditory Cues
- Verbally model sound for student prior to them producing the sound.
- Provide snapping.
- Have students produce words on the key word list to hear what a correct /r/ sounds like.

Visual Cues
- Use Hand Cues to help demonstrate tongue position.
- Use a Mirror to help student see themselves produce a sound.

Suggestions: Auditory Cues
- Verbally model sound for student prior to them producing the sound.
- Provide snapping.
- Have students produce words on the key word list to hear what a correct /r/ sounds like.

Suggestions: Visual Cues
- Used with visual Vocalic /R/ sounds
  - OR, AR, IR, EAR, AIR, Prevocalic /R/
  - Can use with mirror/SLP demonstration of vowels
- Students write down target /R/ sound to look at while producing the sound.
  - Helpful with Vocalic /R/ (AR, OR, IR): Vowel + /R/ sound to ensure student realizes that Vocalic /R/ is 2 sounds.
- Can use drawings/picture representations of /R/ words.
Tactile-Kinesthetic Cues

Tactile cues are often very effective.

The Goal is for students to FEEL what a correct /R/ sounds like.

- This occurs when saying key words.
- Provide placement without verbally explaining it.

Elicitation Techniques

Using Correctly Produced Words to Elicit Words Containing /R/ Allophones in Error.

/W/ FOR /R/ Substitution

Need lip retraction

Prevocalic /R/ Elicitation Techniques

- Bite lip
- Word list hierarchy
- Rapid production
- Using ear to reinforce lip retraction

Video: Prevocalic /R/: Biting the Lip

Production Practice Recommendations

• Start with multi-syllabic versus one syllable words
**Single versus Multi-syllabic Words**

Single syllable words need to be **ELONGATED.**

Multisyllabic words need to be said *quickly!*

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/W/ For /R/ Substitution: Initial /R/ Blends

Gliding is often the error pattern.

If student is Gliding with Prevocalic /R/, chances are they are also doing it with Initial /R/ blends.

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**Video: Elicitation of Initial /R/ Blends**

https://vimeo.com/203991468
Password: rmakeoverpdf

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**Cues: Various Vocalic /R/ Allophones**

Vocalic R

/EAR/  
/OR/  
/AR/  
/ER/

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**Video: Visual & Auditory Cues for /EAR/**

https://vimeo.com/20399078a
Password: rmakeoverpdf

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**Video: Visual & Auditory Cues for /OR/**

https://vimeo.com/203991137
Password: rmakeoverpdf
Overview of Our Favorite Techniques

Elicitation Techniques
- Cognate Pairs
- Coarticulation
- Whisper Technique
- Prevocalic R
- Single vs. Multi-syllabic words
- Nonsense Words

Cognate Pairs

Coarticulation

Whisper Technique

Prevocalic R

Single vs. Multi-syllabic words

Nonsense Words

Video: Visual & Auditory Cues for /AR/

Video: /ER/ Elicitation Technique

Video: Voiced Vs. Voiceless/ Cognate Pairs

Cognate Pairs/Voiced Vs. Voiceless Worksheets
Explanation: Left to Right Coarticulation

One correctly produced sound is combined with a misproduced sound.

- left to right: forward coarticulation
  Example: (tire Ireland)

Video: Coarticulation Technique

Coarticulation Worksheets

Whisper Technique

- Use with misproduced
  - Medial word position
  - Final word position
  - Utilizes students correct productions to elicit other misproduced word positions
  - Example: tire Ireland
    - SAY tire then THINK Ireland

Whisper Technique Using Prevocalic /R/

Use a word like RED, RING, or READY that the student already says well to elicit Final R variations in words such as FLOWER, TEACHER, or DEER.
Nonsense Words

May be helpful for eradicating long-standing bad habits of students with secondary characteristics.

May be more easily corrected since they are not "frozen" in the student’s lexical system.

May be used at different levels of sentence complexity according to each individual student’s needs.

Summary: Elicitation Techniques

• Use correctly produced /r/ words to elicit misproduced words
• Use the techniques and cues sparingly
• Use multi modalities when cueing to include learning styles

Video: Nonsense Words

https://vimeo.com/209999099
password: rmakeoverpdf

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